



European Book Club – past books and dates

2011

- February 2011: A Novel Bookstore by Laurence Cossé (transl. from French)
- March 2011: A Heart so White by Javier Marias (transl. from Spanish)
- April 2011: The Reader by Bernhard Schlink (transl. from German)
- May 2011: Small Lives by Pierre Michon (transl. from French)
- June 2011: Act of the Damned by Antonio Lobo Antunes (transl. from Portuguese)
- July 2011: When I Forgot by Elina Hirvonen (translated from Finnish)
- August 2011: The Explosion of the Radiator Hose by Jean Rolin (translated from French)
- September 2011: Indian Nocturne by Antonio Tabucchi (translated from Italian)
- October 2011: Dancing Lessons for the Advanced Age by Bohumil Hrabal (translated from Czech)
- November 2011: Lightning by Jean Echenoz (translated from French)

2012

- January 2012: The Summer Book by Tove Jansson (translated from Swedish)
- February 2012: Best European Fiction 2012 edited by Aleksander Hemon
- March 2012: I, Tituba, Black Witch of Salem by Maryse Condé (translated from French)
- April 2012: Never Any End to Paris by Enrique Vila-Matas (translated from Spanish)
- May 2012: Visitation by Jenny Erpenbeck (translated from German)
- June 2012: Leaving Tangier by Tahar Ben Jelloun (translated from French)
- July 2012: I'd Like by Amanda Michalopoulou (translated from Greek)
- August 2012: Vain Art of the Fugue by Dumitru Tsepeneag
- September 2012 – One Way by Didier van Cauwelaert
- October 2012 – I Curse the River of Time, by Per Petterson
- November 2012 – Hygiene and the Assassin, by Amelie Nothomb

2013

- January 2013 – Dreams of My Russian Summers,” by A. Makine (French)
- February 2013 – Don Juan: His Own Version, by P. Handke (German)
- March 2013 – Ides of March , V.M. Manfredi (Italian)
- April 2013 – I am a Japanese Writer, by D. LaFerriere (French)
- May 2013 – Ester’s Inheritance, by S. Marai (Hungarian)
- June 2013 – Mercedes – Benz, by P. Huelle (Polish)
- July 2013 – Running Away, J.P. Toussaint (French)
- August 2013 – Lost Paradise, by C. Nootboom (Dutch)
- September 2013 – Club Dumas, by A. Perez-Reverte (Spanish)
- October 2013 – Lovers of Algeria, by A. Benmalek (French)
- November 2013 – “Opportune Moment 18



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2014

- January 2014 – Satantango by L. Kraznahorkai (Hungarian)
- February 2014 – Lovestar by A. Magnason (Icelandic)
- March 2014 – HHHH by L. Binet (French)
- April 2014 – Awakening the Great Sleep War by G. Jonke (German)
- May 2014 – Prisoner of Heaven by C. R. Zafon (Spanish)
- June 2014 – Three Strong Women by M. Diaye (French)
- July 2014 – Clash of the Civilizations Over An Elevator in Piazza Vittorio by A. Lakhous (Italian)
- August 2014 – Jerusalem by F. Tavares (Portuguese)
- September 2014 – Transit by A. Waberi (French)
- October 2014 – Wonder by H. Claus (Dutch)
- December 2014 – Suite Française by I. Némirovsky (French)

2015

- Jan. 27th – “Death With Interruptions” by J. Saramago (Portuguese)
- Feb. 24th – “The Shadow of the Wind” by C. Zafón (Spanish)
- Mar. 31th – “Gourmet Rhapsody” by M. Barberry (French)
- Apr. 28th – “Trieste” by D. Drndic (Croatian)
- May 26th – “The Hunger Angel” by H. Müller (German)
- June 30th – “Tita” by M. Houzelle (French)
- July 28th – “The Terra Cotta Dog” by A. Camilleri (Italian)
- August 25th – “My Wish List” by G. Delacourt (French)
- September 29th – “Paris” by M. Torrente (Spanish)
- October 27th – “My Name is Red” by O. Pamuk (Turkish)
- November 24th – “Phantom Pain” by A. Grunberg (Dutch)

2016

- January 26 – “The Festival of Insignificance” by Milan Kundera (Franco-Czech)
- February 23 – “Skylight” by José Saramago (Portuguese)
- March 29- “Fear of Paradise” by Richard Kutner (French)
- April 26 – “I Called Him Necktie” by Milena Michiko Flašar (German)
- May 31- “The Bomber” by Liza Marklund (Swedish)
- June 28 – “To Each His Own” by Leonardo Sciascia (Italian)
- July 26 – “The Meursault Investigation” by Kamel Daoud (French/Algerian)
- August 30 – “The Time In Between” by Maria Dueñas (Spanish)
- September 27 – “The Pope’s Daughter” by Dario Fo (Italian)
- October 25 – “My Berlin Child” by Anne Wiazemsky (French)
- November 29 – “Death and the Penguin” by Andrey Kukov (Russian/Ukrainian)



Alliance Française
Denver

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2017

- January 31- “So You Don’t Get Lost in the Neighborhood” by Patrick Modiano (French)
- February 28 – “All Souls Day” by Cees Nooteboom (Dutch)
- March 28 – “It’s Fine By Me” by Per Petterson (Norwegian)
- April 25 – “Guys Like Me” by Dominique Fabre (French)
- May 30 - “Crabwalk” by Günter Grass (German)
- June 27 - “Faceless Killers” by Henning Mankell (Swedish)
- July 25 - “The Lover” by Marguerite Duras (French)
- August 29 – “The Physics of Sorrow” by Georgi Gospodinov (Bulgarian)
- September 26 – “Troubling Love” by Elena Ferrante (Italian)
- October 31 - “Kick the Animal Out” by Veronique Ovaldé (French)
- November 28 – “A General Theory of Oblivion” by José Agualusa (Portuguese)

2018

- January 30 - “Invasion 14” by Maxence Van der Meersch (French/Flemish)
- February 27 - “Land of Love and Ruins” by Oddny Eir (Icelandic)
- March 27 - “Freud’s Sister” by Goce Smilevski (Macedonian)
- April 24 - “Portrait of a Writer as a Domesticated Animal” by Lydie Salvayre (French)
- May 29 - “Life Begins on Friday” by Ioana Parvulescu (Romanian)
- June 26 - “A Man Called Ove” by Fredrik Backman (Swedish)
- July 31 - “The End of Eddy” by Edouard Louis (French)
- August 28 - “Baba Yaga Laid an Egg” by Dubravka Ugresic (Croatian)
- September 25 - “The Door” by Magda Szabo (Hungarian)
- October 30 - “Summer Rain” by Marguerite Duras (French)
- November 27 - “The Guinea Pigs” by Ludvik Vaculik (Czech)

2019

- January 29 - “The Prospector” by J.M.G. Le Clézio (France)
- February 26 - “If on a Winter’s Night a Traveler” by Italo Calvino (Italy)
- March 26 - “The Redbreast” by Jo Nesbø (Norway)
- April 30 - “Street of Thieves” by Mathias Énard (France)
- May 28 - “Yiza” by Michael Kohlmeier (Germany)
- June 25 - “The 100-year-old Man who climbed out the window and disappeared” by Jonas Jonasson (Sweden)
- July 30 - “Apocalypse Baby” by Viginie Desportes (France)
- August 27 - “The Year of the Hare” by Arto Paasilinna (Finland)
- September 24 - “Mirror, Shoulder, Signal” by Dorthe Nors (Denmark)
- October 29 - “The Seventh Function of Language” By Laurent Binet (France)
- November 26 - “The Painter of Birds” by Lidia Jorge (Portugal)