Learning French Portfolio
Adults

Last updated August 2018
To the student,

This portfolio is a personalized document, a property of the learner that not only testifies their route of learning, their efforts, their acquisitions, their diplomas but also their personal experiences and its realizations.

The update of a portfolio aids the learner to participate in an aware and active way in their learning and to value all that contributes to enrich them and to diversify them.

This portfolio will help learners to manage themselves through the process of acquisition or training that they have undertaken. It helps to direct the learner towards their motivations and their needs. They join in a strategy of learning to develop the autonomy of the learner.

According to the Council of Europe, portfolios document the skills in foreign language acquisition, their certifications, the intercultural communicative competences, experiences, and the personal experiences of their holders.

Let this portfolio guide you through your Francophone journey at the AFD, stay curious, and be like this portfolio, open to continuous improvement.

Warm regards,

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Our Methodology

The Alliance Française de Denver implements the AF Frames that sets clear learning objectives at each stage of the learning process based on its interpretation of the Common European Framework of References for Foreign Languages (CEFRFL) for our context.

Immerse yourself

The AFD implements an action-based method and communicative approach in its classes to engage every student. Students are immersed in a Francophone setting with little to no English to maximize the learning experience. This practice is based on countless studies that prioritize the Foreign Language in the classroom to ensure its acquisition.

Our teachers are native and near-native French speakers that create a relaxed yet studious atmosphere. The AFD offers core classes that exploits the latest and highly acclaimed French teaching manuals as well as an array of workshops created by the Pedagogic Team. You will gain the confidence to speak, read, write, and understand French and learn about the Francophone World.

The chosen manuals are design to allow the students to discover grammars and use them in context. They are in the French language to teach students the language within context and how to use what they learn in different contexts as well. Students will learn the basics of the French language and build on these knowledges with every unit. Students will also write, read, and present with their peers to continue further enhance the experience in the classroom.

Set attainable goals

It is the goal of most of our students to be able to converse in French. While teaching competency in writing and reading, our classes have a strong focus on oral communication. This portfolio provides a detailed path from complete Beginner to Upper Intermediate, an independent speaker. It is important to know that the language learning process is one that does not occur overnight, diligence and consistency are a part of the process. However, one of the most important parts is to have fun with in the journey.

1 The CEFRFL is an internationally accepted standard created by the Conseil de l’Europe
It is imperative to have a continuous conversation between the teacher and the student about class levels. By doing this, the student will know what they can produce and what they will be able to produce later in the Francophone journey at the AFD. The student can also plan and study accordingly. Use this portfolio to keep track of your journey as well as the AF Passeport!

**Resources**

The AFD is more than a French school, you can communicate in French with our staff. Our Library and Mediatheque consist of over 5,000 items for students including CDs, DVDs, books for all levels, the AFD provides online resources to complement the books in class. An imperative part of learning a language is the exploitation of authentic documents.

Furthermore, the AFD organizes over 155 cultural events every year, and each one of them is an opportunity to learn more and immerse yourself in the French language and Francophone cultures.

Moreover, there are diverse resources online that can be shared. Upon enrolling in a class, in the confirmation, the student will receive a handful of practical resources that they can exploit.
OUI
Je parle français!

5 Top Tips to Support your Language Learning at AFD:

1. Avoid direct translation
   Languages are frequently not directly translatable anyway. Think about what you DO know in French before reverting to English.

2. Communicate in French as much as possible
   Resist the tendency to fear mistakes - they are a natural part of the learning process!

3. Maximize your exposure to French language and culture
   Your welcome packet provides access to a variety of resources, including Francophones books, music, and film, to make the learning process fun!

4. Aim for 15-20 minutes of practice per day
   It takes time to learn new forms and become comfortable with them.

5. HAVE FUN!
   Amusez-vous bien!
Do you know the common European framework of reference for languages (CEFR)?

It is a tool developed by the Council of Europe to define the mastery of a foreign language like French, according to different criteria. Since 2001, this is a reference in the field of learning and teaching French.

**BEGINNER**

A1.1 – A1.2 – A1.3 – A1.4  
(80 to 100 hours)

Can recognize and use familiar words and simple phrases for concrete purposes. Can introduce themselves or someone else. Can ask and answer basic questions about home, family, surroundings, etc. Can communicate in a basic way when the other person speaks slowly and clearly, and is ready to repeat or reformulate to help communication.

**UPPER BEGINNER**

A2.1 – A2.1 – A2.3 – A2.4  
(180 to 220 hours)

Can understand isolated phrases and common expressions that relate to areas of high personal relevance (like personal or family information, shopping, immediate environment, work). Can communicate during easy or habitual tasks requiring a basic and direct information exchange on familiar subjects. Using simple words, can describe his or her surroundings and communicate immediate needs.
Can understand the main points of clear standard speech on familiar subjects in work, school, leisure activities, etc. Can manage in most situations that come up when travelling in a region where the language is spoken. Can produce a simple and cohesive text on familiar subjects or subjects of personal interest. Can narrate an event, an experience or a dream; describe a desire or goal, and outline reasons or explanations behind a project or idea.

Can understand the main ideas of concrete or abstract topics in a complex text, including a technical article in the user’s area of expertise. Can communicate with a degree of spontaneity and fluency during a conversation with a native speaker, in a way that is comfortable for everyone. Can speak in a clear, detailed way on a number of subjects; express an opinion on current affairs, giving the advantages and disadvantages of the various options.

**FREE PLACEMENT TEST**

If you have taken French before, we suggest you take our free placement test to ensure you are starting at the right level.
Course Progression

BEGINNER

CECRL Levels
A1

AFD Levels
A1.1
A1.2
A1.3
A1.4

Books

Units
Units 1, 2
Units 3, 4
Units 5, 6, 7
Units 8, 9

UPPER BEGINNER

CEFRL Levels
A2

AFD Levels
A2.1
A2.2
A2.3
A2.4

Books

Units
Units 0, 1, 2
Units 3, 4
Units 5, 6, 7
Units 8, 9

INTERMEDIATE

CEFRL Levels
B1

AFD Levels
B1.1
B1.2
B1.3
B1.4

Books

Units
Units 1, 2
Units 3, 4
Units 5, 6, 7
Units 8, 9

UPPER INTERMEDIATE

CEFRL Levels
B2

AFD Levels
B2.1
B2.2
B2.3
B2.4

Books

Units
Units 1, 2
Units 3, 4
Units 5, 6, 7
Units 8, 9
How to use Saison book

Example: Unit 7 from Saison 1

The order presented is the way *Saison* will be used.

Three main sections
Notice the color codes!
DÉCOUVRIR
Où trouver de vieux objets ?

Video intro of theme
No more than two authentic documents per page.

The same audio is broken down into 4 parts!

Students will analyze sentences from audio, discover the grammar, skip two pages, confirm with explanations, and do practice exercises.

Phrase and vocabulary bubbles for pre discovery.
Trouver son bonheur à la brocante

5 Lisez l'article.

a. Que fait l’auteur ?

b. Comptez le nombre de phrases de l’article.

c. Trouvez deux expressions d’adverbe.

d. Trouvez deux expressions de lieu.

e. Trouvez deux temps verbaux.

6 Parlez de l’info !

a. Qu’est-ce qu’on peut trouver à la brocante ?

b. Trouvez deux phrases sur la brocante.

7 Grammaire

a. L’imparfait (?)

b. L’imparfait et à la forme négative

8 Les pronoms relatifs qui et que

Students will analyze sentences from text, discover the grammar, skip two pages, confirm with explanations, and do practice exercises.
exercises to reinvest the grammars learned in S’INFORMER.

Discussion questions

Phrase and vocabulary bubbles for pre discovery.

Discussion of authentic documents.
Remember to ask follow-up questions!
Mini projects based on studied themes.

Students can present in front of the class.

Revision and section for each units’ grammars.
Read the culture section for homework and discuss in the following class.

End the unit with the DELF preparation. Develop all four competencies: written and oral comprehension and production

Discover in depth what Units are covered by trimester in the What to expect? section in the following pages.
What to expect?

Learn how to...

- Introduce yourself, respond yes or no, learn how to spell in French, talk about purchasing something, and communicate with classmates.
- Introduce, meet, and learn about someone; identify and locate an object (il y a, c’est); pose and respond politely to questions, join a social network.
- Understand and compose a newspaper advert, find, research, and describe an apartment, describe one’s neighbor, accuse and excuse oneself, write a personal profile.

Society & Culture

- Look at French monuments such as the Eiffel Tower, greet someone in French, differentiate between the tu and vous registers.
- Read about Francophone speakers across the globe, gain exposure to French etiquette, read a poem.
- Learn about finding an apartment in France (and in Switzerland), read and understand a Parisian apartment listing, talk about new neighbors.

Vocabulary

- Salutations, the alphabet, nationalities, some countries, colors, numbers (0-69), the months of the year, a few emotions.
- Occupations, personal traits, everyday objects, languages, (70-1000).
- Living conditions, describing an apartment, physical descriptions, personal preferences.

Grammar

- The verbs s’appeler, être, avoir
- Expressions je m’appelle, je suis, and j’ai ___ ans
- Definite articles
- The expression je voudrais.
- Prepositions (à, en, au, aux)
- -er verbs (parler, habiter)
- The basic negative (ne…pas)
- Indefinite articles (un, une, des)
- Framing questions with qui (est-ce), quel
- Subject and stress pronouns, oui, non, si!
- Gender and agreement for nouns and adjectives
- The verbs venir and aller
- Possessive adjectives
- Spatial prepositions dans, chez, sur, sous

Phonetics

- The alphabet, sentence prosody.
- Final consonants and the silent e (e muet); masculine and feminine indefinite articles.
- The plural liaison, distinguishing between le and les.
What to expect?

Learn how to…

- Talk about one’s preferences and desires, discuss leisure, ask and give the time, investigate a situation, write about oneself (on a blog), justify a choice, write a list.
- Propose an outing, express appreciation and/or dislike for something, talk about an experience in the past tense, describe an outfit, talk about a film, express a desire, write an informal letter.

Society & Culture

- Learn about French hobbies, talk about preferences, discuss everyday activities and habits.
- Learn about the French population of Louisiana, discuss French cultural tendencies, explore Montreal.

Vocabulary

- Free time and leisure activities, the seasons, everyday activities, the weather, time.
- Social outings, the family, the arts, clothing and accessories.

Grammar

- Contractions (de + le, de + les)
- The verbs vouloir, pouvoir, devoir
- The interrogative adjective quel
- Reflexive verbs (s’appeler, se réveiller…)
- The near future (le futur proche)
- The pronoun on
- Demonstrative adjectives
- The verbs venir and sortir
- Common adverbs
- The past tense (passé composé)
- The difference between être and avoir
- The imperfect tense (l’imparfait)

Phonetics

- The sound [y] like du, the sound [ø] like deux, the sound [ɛ] like fais; liaisons with consonants.
- The sound [o] like photo, and the sound [ɔ] like nom.
What to expect?

Learn how to…

- Propose, accept and decline an invitation, give instructions using *il faut* (one must), ask the price of something, go grocery shopping, write a recipe, order food in a restaurant, give an opinion, make dinner table conversation.
- Describe and navigate a city, explain the location of something using prepositions such as *en face de*, compare different cities, read and understand a map, ask for directions, write about your hometown on a blog.
- Describe an object, tell a story in the past, understand directions, describe an object from an advertisement, signal agreement and disagreement, express an obligation and/or interdiction, sell something on the Internet.

Society & Culture

- Look at a typical French village, learn about the *Festival du Mot*, talk about French etiquette at the dinner table, discuss cuisines.
- Learn about Brussels, Belgium; Lyon and Bordeaux, France; and Algiers, Algeria; complete a scavenger hunt on a smartphone.
- Discuss the importance of passing objects from one generation to another, look at waste and recycling efforts in France and in Switzerland.

Vocabulary

- Food and ingredients, dining habits, table settings, money and commerce.
- City and urban life, public transportation.
- Describe an object’s condition (*vieux, nouveau, bon, mauvais*) time indicators (*hier, aujourd’hui, la semaine dernière*); technology, recycling and reusing.

Grammar

- Forming phrases in the negative using *ne…plus* and *ne…jamais*
- The verbs *acheter, manger, payer*
- The imperative tense (*l’impératif*)
- The partitive
- Expressions of quantity
- The pronoun *en* in relation to quantity
- The expression *il faut*
- Adjective placement
- The verb *prendre, faire*
- The pronoun *y*
- Spatial prepositions (*à côté de, en face de*)
- The comparative (*moins de/que, plus de/que*)
- The imperfect tense (*l’imparfait*)

Phonetics

- Intonation in the interrogative tense (asking questions), the sound [a].
- The sound [l] like *lit*, the sound [y] like *tu*, the sound [s] like *sur*, and [z] like *zoo*.
- the sound [y] like *j’ai eu*, the sound [u] like *gouët*, the sound [u] like *roue*, the sound [l] like *loue*. 
What to expect?

Learn how to…

- State a purpose, discuss one’s feelings, write a to-do list, express an opinion, talk about the weather, and complete a project via email.
- Express interest in something, talk about one’s desires, describe plants and animals, note one’s discontent, encourage someone, write a letter asking for help, tell a story in the past, write a biography.

Society & Culture

- Learn about the Erasmus program for studying abroad, talk about moving to a different country, and discuss health and well-being, administrative procedures.
- Talk about what it means to be a citizen somewhere, the right to vote in France and in Belgium, volunteering for green

Vocabulary

- Studies and professions, formalities surrounding travel, health, the body, the weather.
- Solidarity, politics, the environment, indicating a suite of events, animals.

Grammar

- The recent past (le passé recent)
- The verbs croire and voir
- Conjunctions such as pour/afin de
- The future tense
- Direct object pronouns
- The imperfect (l'imparfait) and the passé composé
- The verbs connaître and savoir
- The time expressions depuis and pendant
- Indirect object pronouns
- The present conditional tense
- (le conditionnel)

Phonetics

- The silent e, [ø] as in je viens.
- Review of sounds studied in previous units.
Am I ready to take the DELF A1 test?

- **Listening skills:**
  You’ll listen twice, to three or four short recordings (2-3 minutes each) dealing with everyday situations, then answer questions that test your understanding.

- **Reading skills:**
  You'll be given four or five short texts dealing with various situations from everyday life, along with questions to test your comprehension.

- **Writing skills:**
  Two parts:
  - Complete a form
  - Write about daily life in the form of a postcard, email, photo captions, etc.

- **Speaking skills:** This test has three parts:
  - Directed interview
  - Information exchange
  - Simulated dialogue
What to expect?

Learn how to…
- Ask for and provide a definition, present your own language and talk about your relationship with French.
- Talk about your interests, describe someone, suggest a group activity based on one of your interests, express difficulty or hesitation, ask questions about another person, write a poem.
- Discuss your educational background, give and ask for advice, write a letter introducing yourself, share information about yourself with a partner, convince a former classmate to join an alumni association.

Society & Culture
- Learn about major dates in Francophone history as well as famous Francophones; study variations of numbers in French, explore French puns.
- Talk about your neighbors and friends, look at websites for social engagement, express your personal interests, and study a film excerpt.
- Examine the inception of social networks, network in your field, change your occupation by networking with your contacts.
- Read about the daily life of some working professionals (one who works in international relations and another in translation), non-traditional jobs in Paris.

Vocabulary
- Pastimes, use expressions linked with imagery.
- Express frequency, meeting people, clothing, character traits.
- Social networks, the field of education, work, personal aptitudes, strengths and weaknesses.

Grammar
- Pose questions with subject inversion
- Nominalization
- Indirect object pronouns
- Direct and indirect discourse (retelling events)
- The verb suivre
- The comparative and the superlative
- The plus-que-parfait and the past tenses (l'imparfait et le passé composé)
- Agreement of past participles
- Demonstrative and interrogative pronouns
- The verbs vivre and valoir

Phonetics
- The [u] sound in soupe, the [o] sound in haute, the [ɔ] sound in bol, the [y] sound in bulle, the [u] sound in huit.
- The [y] sound in sur, the [œ] sound in peu, the [œ] as in sœur, the [i] sound in lit, the [e] sound in épée, the [ɛ] sound in père
Learn how to…

- Post to social media, express what has already been said, relay information, explain a point of view, ask someone’s opinion, indicate surprise, and retell a rumor.
- Describe an object, post an advertisement to sell an object, talk about one’s past, obtain information over the telephone, and write about a childhood memory.

Society & Culture

- Examine different forms of communication and media, learn about the public crier at Mayenne, and listen to an African radio show.
- Examine the past, talk about retro and vintage styles, immigration in France.

Vocabulary

- Read tweets sent from Paris, examine different forms of communication and media, learn about the public crier at Mayenne, and listen to an African radio show.
- Memories, past styles in fashion, family and relationships.

Grammar

- Pose questions with subject inversion
- Nominalization
- Indirect object pronouns
- Direct and indirect discourse (retelling events)
- The verb suivre
- The comparative and the superlative
- The plus-que-parfait and the past tenses (l’imparfait et le passé composé)
- Agreement of past participles
- Demonstrative and interrogative pronouns
- The verbs vivre and valoir

Phonetics

- The [u] sound in soupe, the [o] sound in haute, the [ɔ] sound in bol, the [y] sound in bulle, the [u] sound in huit.
- The [y] sound in sur, the [o] sound in peu, the [œ] as in sœur, the [i] sound in lit, the [e] sound in épée, the [ɛ] sound in père
Learn how to…

- Talk about clichés, describe social norms, express an interest, explain one’s indifference and ignorance, reassure someone, and create a questionnaire.
- Learn about an exhibit, describe tendencies or habits, talk about an outing, make and react to a proposition, express one’s feelings, post a comment on a forum.

Society & Culture

- Learn about French people living abroad, how to live abroad, discuss French stereotypes and cultural habits, and discover a Senegalese meal.
- Learn about a cooking and cinema festival in Vaux-sur-Seine, discuss a music and gastronomy festival, talk about the cuisine of the future, and read about eating habits.

Vocabulary

- Travel, administrative processes, stereotypes.
- Outings, programs and exhibits, food, insects

Grammar

- The relative pronouns où and dont
- The gerund
- The pronouns en and y
- The subjunctive
- Expressing obligation
- The verb accueillir
- Adjective placement within a sentence
- Restriction
- The subjunctive tense with emotions
- The near future and the future tenses
- The verb craindre

Phonetics

- The [ã] sound in banc, the [ɔ̃] sound in bon, the [i] sound in pique, the [j] sound in payer.
- Vowel sequencing and liaison, the sound [R] in ra.

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Learn how to…

- Outline a choice, make a hypothesis, express anger, disapproval, and intent, make a demand, write a manifesto.
- Express a goal, express desires or hopes, goals, degrees of certainty, offer encouragement, speak about having commitments, write a concise news report as well as official letters/letters to a sponsor.
- Communicate your artistic experiences, talk about change, describe the meaning of certain concepts, express your disapproval, speak for a longer duration of time, write a short text that presents your point of view.

Society & Culture

- Learn about consumption habits in France, consuming sustainably, alternative ways of living, and efforts to minimize waste, different forms of currency in Toulouse.
- Learn about community youth programs, various volunteer organizations such as Euforia and Les Blouses Rouges. Read about marathon running with sponsor donations, food banks and illiteracy in France.
- Student housing on the farm, the “rurbains”, the street artist Oakoak, an ephemeral neighborhood in Marseille, the neologism of the year.

Vocabulary

- The economic crisis, statistics and percentages, commerce, money and banking.
- Social problems, commitment, health and athletics.
- Housing, the city and the countryside, sociological profiles, urbanism and art.

Grammar

- Cause/consequence
- Indefinite articles
- Express the hypothetical in the present tense
- Form adverbs ending in -ment
- The verb produire
- Imperfect tense with hypothetical situations
- The passive voice
- Expressing goals
- Double pronouns
- The verb vaincre
- Opposition and concession
- Avant and après with infinitives
- Synthesis of the indicative and subjunctive
- Emphasis using apposition

Phonetics

- Consonant sequencing in sentence pronunciation, the sound [ɛ] in vin, the sound [ã] in blanc.
- The sounds [u] in outil and [w] in espoir, oral and nasal vowels.
- Sound games: pronunciation.
Av I ready to take the DELF A2 test?

- **Listening skills:**
  You’ll listen, twice, to three or four short recordings (3-5 minutes each) dealing with everyday situations, then answer questions in order to demonstrate how well you understand.

- **Reading skills:**
  You’ll be given three or four short texts dealing with various situations from everyday life, along with a questionnaire.

- **Writing skills:** Two parts:
  - Describe an event or personal experience
  - Write a letter with a specific purpose (invitation, apology, thank you, etc)

- **Speaking skills:**
  This test includes three parts:
  - Directed interview
  - Information exchange
  - Simulated dialogue
Learn how to…

- Talk about complaints dealing with weather, give advice, express and defend your point of view, structure a timeline, write a promotional ad, conduct a survey, create a nightly newscast story.
- Speak about your relationship with learning, speak about your educational background and career path, describe how ideas are transmitted, write a résumé (C.V.) and express your approval or disapproval, participate in a mock radio interview.

Society & Culture

- Cycling as an alternative transportation to commute, talk about your hobbies, read a weather comic strip, discuss future fate of the French coastline, discover the Luminew project and read an extract from Alain Remoud’s *Comme une chanson dans la nuit*.
- Examine various ways of learning, speak about informal learning techniques, consider the educative system in Guyana, learning by playing, MOOCS, board games and writing a formal cover letter.

Vocabulary

- Passing time, weather and climate, nature, geography and some abbreviations.
- Education, career paths, games, suffixes and e-learning.

Grammar

- Express goals (*de peur que*, *en vue de*)
- Communicate desires (*Ça serait bien de/que*…)
- Possessive pronouns (*le mien, la sienne*)
- Relative pronouns (*qui, dont, où*)
- The past participle and differentiating between *avoir* and *être*
- Past tenses (*imparfait, passé composé, plus-que-parfait*)
- Negation

Phonetics

- Mandatory liaisons, vowels [u] and [o], the [ø] sound, intonation and hesitation.
- Forbidden liaisons, nasal vowels [œ], [ɛ] and [ë] intonation with declarations.
Learn how to…

- Express various degrees of certitude, describe one of your inspirations, verify facts and information, speak about contemporary art, compose a short press article (present the topic and provide the facts), organize an international robotics conference.
- Speak about identity and your origins, express discontentment, write a film synopsis, develop a comparative argument in an essay and participate in a competition.

Society & Culture

- The spirit of intelligence, voodoo in Benin, speaking about superstitions, artificial intelligence, contemporary art, masterpieces of art, Wikipedia, press articles.
- Identity through art, the usurpation and multiple identities in Switzerland and Algeria, get to know famous francophones.

Vocabulary

- Intelligence, science, electronics, health, media, art and antonyms.
- Electronic identity, personal origins, the European Union, the body, plastic surgery, life changes and neologisms.

Grammar

- Passive forms (se laisser, se faire)
- Expressions of certitude and doubt
- Past conditional tense and verbal forms to talk about uncertain events using *Il semble que, Il paraîtrait que*
- Indicators of time (*depuis, il y a, pendant, dans, en*)
- Composed relative pronouns (*à laquelle, auquel…*)

Phonetics

- Punctuation, intonation, consonants, liaisons and ellipses.
- The falling [ə] sound, blending of consonant sounds and informal register
Learn how to:

- Dream about something, explain the use and functioning of an object, contemplate the future, write a text to present an association, argument a protest and an opposition,
- Evoke a performance, describe a tradition, talk about oneself, describe a personal growth, write a text for a communication campaign, insist and reinforce your statements,
- Talk about your job, lie, describe and emotion, describe success, write and email, rectify and contradict an idea, play a scene, write a collaborative story.

Society & Culture

- Learn about changes in society, diverse types of protests in Quebec, connected objects, explore 3D printing, read about Thomas Piketty and the dominant economic thought, acquaint the revolutionary Coco Chanel, and lean about evolution and revolution.
- Read about roofing and extreme sports, engaging witnesses, Love Chains in Paris, a film critique, corporate sponsorship, diverse family structures, and TED Talks.
- Fly to the Pantheon, read about events in francophone history, storytelling, Camus' Étranger in comic form, a Martinican fable, Le Puy du Fou, a police interrogation, a medieval weekend.

Vocabulary

- Revolution and revolt, recent technologies, economy, fashion, homonyms. Passion, politics, love and encounters, enterprise, family, and etymology.
- History, stories, lying, spectacles, injustice, La majuscule.

Grammar

- The simple past
- Personal, demonstrative and neuter pronouns

Phonetics

- The nasal vowel [õ], intonation: anger
- Open vowels [ɔ] and [œ], intonation: distinct types of interrogation
- The verlan, filler words, maintaining contact.
Learn how to…

- Express belonging, judge, hesitate, describe deterioration, write a critique about a televised show, open and close a digression, participate in the preservation of a historical monument, and organize an auction
- Defend an idea, describe a style, describe quirks, describe a benefit, write a club manifesto, conclude your statements.

Society & Culture

- Learn about the UNESCO, French heritage and European Heritage Days, the Guadeloupean gwoka, explore the world of the notary’s office, the Roman heritage, Quebec’s patrimony in danger, the Inventaire association, listen to a radio debate.
- Explore the Belgian wasbar, homemade cooking, oxygen bars, the Movember movement, quirks, Youboox, testimonies, and correspondence columns.

Vocabulary

- National patrimony, promotion, heritage, and synonyms,
- Cuisine, needs, fashion style, reading, travel, metaphors

Grammar

- Adverbs to add value to an opinion
- Anaphora
- Double pronouns
- Pronominal verbs

Phonetics

- Semi vowels [j], [ɥ], [w], the Antillean accent, the separation of an initial sequence, intonation: emphasis
- [e], [ɛ], consonant gemination, onomatopoeias.
Am I ready to take the DELF B1 test?

- **Listening skills:**
  You'll listen, twice, to three different recordings of no more than 6 minutes each, then answer some multiple-choice and essay questions to test your understanding.

- **Reading skills:**
  You'll be given two texts, one of general interest, and the other related to a specific task, as well as some questions to test your comprehension.

- **Writing skills:**
  Write an opinion about a topic of general interest in the form of a letter, article, or essay.

- **Speaking skills:**
  This test is divided into three parts:
  - Directed interview
  - Interactive exercise
  - Expressing a point of view
What to expect?

Learn how to…

- Look for a response, converse using an expression, write a résumé, real aloud, play a *diablogue*, and critique a comedy.
- Understand *dire* on radio, present an entrepreneur, negotiate from an opposing standpoint, write a descriptive text about something annoying, describe and promote a revolutionary object.

Workshops

- Manifest discontent and exasperation, write a humoristic blog, decode comic strips, create a present an administration for wellness, write an email asking for information.
- Express disapproval, complain through email, decode a song, expose difficulties and propose solutions, write lyrics.

Vocabulary

- Humor and feelings, humor and spectacles, neologisms
- Entrepreneurship, inventions, hyperbole

Phonetics

- Silent ‘e’, y’a = il y a, *le calembour*
- The *tu*, SMS abbreviations, abbreviations

Grammar & Methodology

- Express a feeling (indicative/subjunctive), express intonation, uses of *pouvoir* through: *la synthèse*, debate, and note taking (discover abbreviation!)
- Express opposition and concession, use anaphora, the simple present for future events through: the exposé, argumentative essays, and le résumé
What to expect?

Learn how to…

- Write a guide, introduce information in dialog, create a misleading advertisement, warn consumers, write a narrative about your arrival in an unknown city, narrate a story from a trip
- Discuss parity, “give the floor” to someone, submit ideas to a Board of Directors, write an autobiographical article, learn how trails work, and qualify statements

Workshops

- Give and receive confidence, write an efficient message, learn about and decode figurative speech, write a letter to the newspaper
- Express shock, write a claim, converse about the Declaration of Human Rights, decode a cartoon, react and take a position in a forum

Vocabulary

- Images and advertisement, language and Francophonie, listing
- Work and parity, rebellion and conviction, abbreviations

Phonetics

- The je, onomatopoeia, rhymes
- The verlan, “Tous”, la charade

Grammar & Methodology

- Express consequence, recount a past narrative, the negation through: commentary, critique and the infamous compte-rendu.
- Complete a noun with and without an article, express nuances, the gerund through: la synthèse, debate, and note taking
What to expect?

Learn how to…

- Create a polemic sign, illustrate your ideas, write a collaborative article, create an imaginary society, do an interview,
- Make a report about Comité Colbert, inform observations, compare an experience, write a dialogue about an impossible encounter
- Create a “Spanish apartment”, clarify and express better your statements, make a report, write a summary of a literary piece, write an article about an intergenerational project.

Workshops

- Write a eulogy, express indignation to the newspaper, decode a sculpture, debate art, write about a sculpture on a social network,
- Express disgust, evaluate a product, internet services, tell a story, decode a poem, write a poem
- Make an insult, write a cover letter, decode a campaign poster, write a blog

Vocabulary

- Art and meditation, family and society, oxymoron
- Luxury and excellence, dreams and environment, personification
- Exodus and communities, generation and involvement, verlan

Phonetics

- “Oui” ou “non”, accents, le calembour,
- “Il” et “elle”, assimilation, spoonerism
- Le “qui”, portmanteau words, trompe-oreilles

Grammar & Methodology

- Evoke a place (prepositions, adverbs, verbs), characterize (present participle, verbal adjectives) through: l’exposé, argumentative essay, and le résumé
- Comparison, express hypothesis and conditions, express an individuality through: commentary, critique, and compte-rendu
- Talk about the past, passive sentences, the preposition à through: la synthèse, debate, and note taking.
What to expect?

Learn how to…

- Make an inventory of places you have visited, excuse yourself due to misapprehensions, create a questionnaire about a presidential program, invent and describe a superhero, write a comic, redact and present a “spot video”
- Redact a review on science popularization, conclude statements, defend a project on ethics, write an absurd back cover, draw an absurd urban project, convince your public

Workshops

- Avoid answering, write a convincing discourse, decode a letter, convince people to participate in Mars One, create a reading sheet
- Accuse and reject, write a right of reply, decode an illustration and an absurd poem, play in an absurd play, write an absurd text

Vocabulary

- Symbols and politics, space and adventure, periphrase
- Health and genetics, megacities and folly, comparison

Phonetics

- Consonant groups, Le “plus”, acronyms
- Interjections, loan words, paronyms

Grammar & Methodology

- Subjunctive (rarity, necessity…), agreement in past tenses, nuance a quantity through: exposé, summary, and argumentative essay
- Articulate in discourse, add information, “Tel” through: commentary, critique, le compte-rendu.
Am I ready to take the DELF B1 test?

☐ **Listening skills:**
You'll listen, twice, to three different recordings of no more than 6 minutes each, then answer some multiple-choice and essay questions to test your understanding.

☐ **Reading skills:**
You'll be given two texts, one of general interest, and the other related to a specific task, as well as some questions to test your comprehension.

☐ **Writing skills:**
Write an opinion about a topic of general interest in the form of an letter, article, or essay

☐ **Speaking skills:**
This test is divided into three parts:
- Directed interview
- Interactive exercise
- Expressing a point of view
Are your writing and grammar skills in French good but you want to improve your oral communication?

Would you like to learn more about French through cultural aspects?

☐ Enhance your French skills participating in conversational classes and workshops!

• New topics every semester
• Classes for all levels (A1, A2, B1)
• Different ranges of duration and price

Some of our workshops:

• French conversation through food – [4 weeks, A2]
• French through songs – [5 weeks – A2]
• French idiomatic expressions – [5 weeks, A2]
• French for travelers - [5/6 weeks – complete beginners A1.1]
• Casse Croute, lunch hour conversation – [10 weeks, A2, B1]
• Beginner conversation in Boulder – [4 weeks, A1]
• Beginner conversation and Grammar Made Fun – [10 weeks, A1]
• Intermediate conversation – [10 weeks – A2]
• La Francophonie dans le monde – [5/6 weeks,B1]
• Advanced culture, language and conversation
• Intensive Brush-up – [4 days, A1, A2, B1]
French Exams

Your Guide to
FRENCH EXAMS
Which one is right for you?

DELF / DALF
Test of French for non-native speakers.
Tests for levels A1, A2, B1, B2, C1, & C2.

TCF-TP
Test de Connaissance du Français Tout Public.
Test & certificate that prove French knowledge for professional or academic reasons.

TCF-ANF
Test de Connaissance du Français pour l'Accès à la Nationalité Française.
French test for French nationality.

TCF-DAP
Test de Connaissance du Français pour la Demande d'Admission Préalable.
French test for admission to French universities

TCF-QC
Test de Connaissance du Français pour le Québec.
French test for emigration to Quebec.

DAE-FLE
Diplôme d'Aptitude à l'Enseignement du Français Langue Étrangère.
French Test required to teach French as a second
Did you know?
There is now a version of the DELF exam geared toward candidates learning French for professional purposes.

The DELF-PRO is intended for candidates seeking employment or promotion in a French-speaking work environment.

The exam focuses on the business world and work-related vocabulary and tests listening, reading, writing, and speaking skills.

Versions of the DELF-PRO are available for levels A1, A2, B1, and B2 on the Common European Framework of Reference for Languages (CEFRL).
French Exams

DELF and DALF

The DELF and DALF are diplomas awarded by the French Ministry of Education to prove the French-language skills of non-French candidates. There are six independent diplomas, which correspond, respectively, to the six levels of the Council of Europe’s Common European Framework of Reference for Languages (CEFR)

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Mark your calendars!

DELF exam sessions are held every trimester!

TCF-TP
Test de Connaissance du Français Tout Public

The TCF, designed by the CIEP (Centre international d’études pédagogiques) and accredited by the French Ministry of Education, is a French language proficiency test for non-native speakers of French who wish to evaluate and have their level of proficiency certified for professional, academic or personal reasons.

In general, the TCF grades and ranks candidates at one of the six levels (A1, A2, B1, B2, C1 or C2) on a scale defined by the Council of Europe. TCF grade results are reliable measurements for determining proficiency. Each candidate is awarded a certificate which is valid for two years.

The TCF is a multiple-choice test with 76 items that cover reading comprehension, command of grammatical structures and listening comprehension. It also includes optional tests for written and oral expressions.
**French Exams**

**TCF-ANF**
Test de Connaissance du Français pour l’Accès à la Nationalité Française

The TCF ANF (Test de Connaissance du Français pour l’accès à la nationalité française) is designed for persons wishing to acquire French nationality.

The TCF ANF is composed of 2 compulsory sections:
• Listening comprehension
• Individual oral expression with an evaluator

The Centre International d’Études Pédagogiques (CIEP) delivers your certificate through the testing center. Your certificate of “TCF pour l’accès à la nationalité française” is only valid to complete a request for French nationality acquisition.

**TCF-DAP**
Test de Connaissance du Français pour la Demande d’Admission Préalable

The TCF-DAP, an official test awarded by the French Ministry of Education, is designed to assess your French competency. Take this test if you do not have the DALF (Diplôme Approfondi de Langue Française) or advanced diploma in French language, as it is useful for preliminary admission to undergraduate university studies and school of Architecture in France.

**Four Sections (all compulsory)** 76
items – 1 hr. 25 min
• Listening Comprehension (29 items)
• Command of lexical and grammatical structures (18 items)
• Reading Comprehension (29 items)

Written Expression (1 hr. 30 min)
This test is given at a testing center recognized by the Centre International d’Études Pédagogiques
The **TCF for Québec** is a specific version of the Test de Connaissance du Français (TCF) which has been elaborated by the CIEP based on the request of the Ministry of Immigration and Cultural Communities of Québec (MICC) to assess French language competency in those wishing to emigrate to Québec.

The TCF for Québec is composed of listening comprehension, oral expression and optional reading comprehension and written expression modules. The candidate must achieve a minimum overall evaluated level of B2

Your TCF for Québec certificate is only valid for your emigration application. You cannot use it for example for admission to a French university or for other purposes.

The **DAE FLE** (Diplôme d’Aptitude à l’Enseignement du Français Langue Etrangère) is a diploma offered by the Alliance Française de Paris Ile de France, in collaboration with the CNED. It is aimed at anyone wishing to gain a professional qualification in the domain of teaching French as a foreign language (FLE).

The DAEFLE is a distance learning course for initial or further training. The diploma is awarded after 480 hours of training (6 modules) and success in the final exam (a preparatory module over several sessions is possible)
Resources

Library

Our library, situated on the second floor of our building, is a perfect place to read and study in a quiet environment.

As a member of the Alliance Française, you have free access to our French library with over 5,500 books, movies, CDs and board games.

Find more information on our website: www.afdenver.org/library/

![Culturethèque](image)

An online multimedia library.

From your personal computer, tablet or smartphone, access your favorite French magazines as they hit newsstands, view concerts and shows, listen to lectures, introduce children to French language and culture, read e-books and comics, and enhance your language skills with materials tailored to your needs.

Find more information here: www.afdenver.org/culturetheque-usa/

Translation

Alliance Française members receive a 10% discount on the translation services fee.
Cultural Events

5 à 7 – French Hour Conversation Every first Thursday

Enjoy a glass of wine, a slice of cheese, practice your French, see our latest art exhibit, and meet other Francophiles from the Denver area. All levels of French speakers are welcome!

First Friday Exhibition Every first Friday

The Alliance Francaise is part of the Denver Arts District on Santa Fe. Therefore, we give the opportunity to our creative members to use our gallery for 2 months and organize their First Friday Openings!

Café des Arts Every month on Tuesdays

Local artist, Frederick Pichon, presents lectures every month on interesting topics related to French art, followed by a discussion and Q&A.

J’adore Ciné Club Every month on Wednesdays

Do you love French cinema? Then you won’t want to miss our J’adore Ciné Club French movie nights. French language, English subtitles

European Book Club Every last Tuesday

Love to read? Looking for a new book club with a fun twist? Our European Book Club is a lively and educational discussion hosted by Nan Campbell.
French Book Club Every First Monday

Do you like to read in French? Then this reading club is made for you! Come to read and discuss about the selected books by Dr Timothy Brown will animate this Book Club.

Café des sciences 4 to 5 times a year

Do you love sciences? Then come to hear the lectures of scientists, spoken in French and English. Different topics at every Café des sciences.

Café Boules Every month during Summer

Enjoy the company of Francophiles who share the same passion for this very popular French game: La Pétanque!

L’Alliance & Co

Founded in 1978, l'Alliance & Co is the only French theatre troupe in Denver. The troupe delights in pushing the boundaries of theatre, playing at the artistic edge where French and American cultures meet. Join the troupe now!

AF Denver Young Pros

Join other young professionals on French Fridays every last Friday in an array of different activities. Art, networking, wine & cheese, beer, movies, you name it!
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